

KYLIE

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*The songs of
Stock Aitken Waterman
except * written by G Goffin & C King*

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ALLBOYSMUSIC

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Kylie Minogue





I Should Be So Lucky

In my imagination
There is no complication
I dream about you all the time
In my mind, a celebration
The sweetest of sensation
Thinking you could be mine
In my imagination
There is no hesitation
We walk together hand in hand

I'm dreaming
You fell in love with me
Like I'm in love with you
But dreaming's all I do
If only they'd come true

I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love
I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love

It's a crazy situation
You always keep me waiting
Because it's only make-believe
And I would come a-running
To give you all my loving
If one day you would notice me
My heart is close to breaking
And I can't go on faking
The fantasy that you'll be mine

I'm dreaming
That you're in love with me
Like I'm in love with you
But dreaming's all I do
If only they'd come true

I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love
I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love

I should be so lucky (so lucky, so lucky)
I should be so lucky
I, I, (I, I)
I should be so lucky (so lucky, so lucky)
I should be so lucky
I, I, I, I, I, I, I, I, I

In my imagination
There is no hesitation
We walk together hand in hand

I'm dreaming
That you're in love with me
Like I'm in love with you
But dreaming's all I do
If only they'd come true

I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love
I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love

I Should Be So Lucky

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 116

F G Em7 Am Dm7 G

1. C C/E 2. C C/E A

In my ——— im - ag - in - a - tion there is —
—— zy sit - u - a - tion you al -

F#m7 G

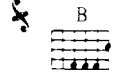
—— no com - pli - ca - tion I dream a - bout you all the time ——
—— ways keep me wait - ing be - cause it's on - ly make be - lieve ——



In my mind a cel - e - bra - tion the sweet -
 and I would come a - run - ning to give



est of sen - sa - tion think - ing you could be mine.
 you all my lov - ing if one day you would no - tice me.



In my (%) im - ag - in - a - tion there is
 My heart is close to break - ing and I





no hes - i - ta - tion we walk to - geth - er hand in hand
 can't go on fak - ing the fan - ta - sy that you'll be mine


B  






I'm dream - ing you fell in love with me
 I'm dream - ing that you're in love with me
 (%) that you're in love with me



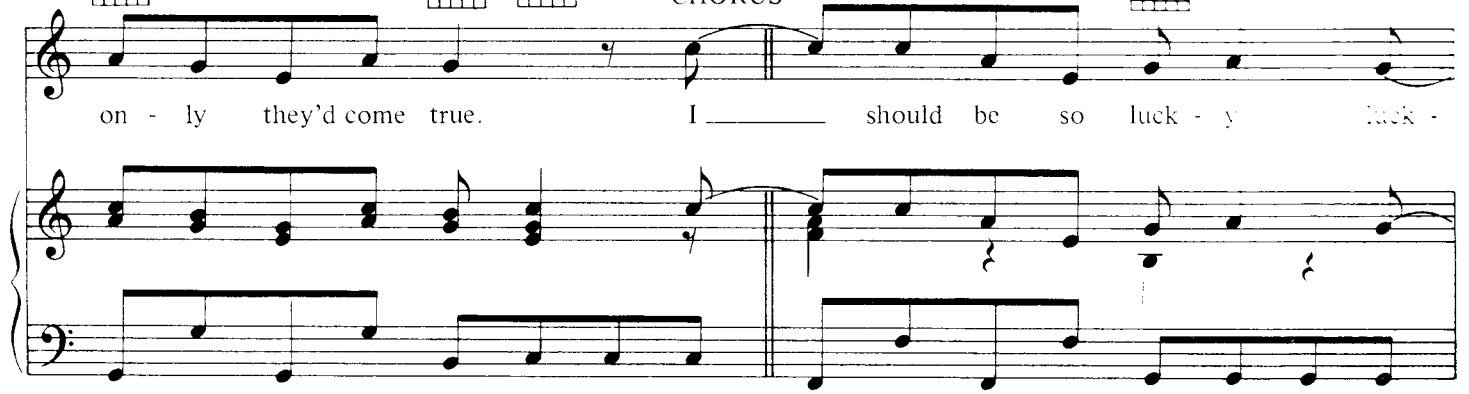
A7  Dm 





like I'm in love with you but dream - ing's all I do if




G7  G/B  C  F  CHORUS 

on - ly they'd come true. I _____ should be so luck - y luck -



Em7  Am  Dm7  G 

y luck - y luck - y I _____ should be so luck - y in love -



C C/E F G

I should be so luck - y luck -

Em7 Am Dm7 G11

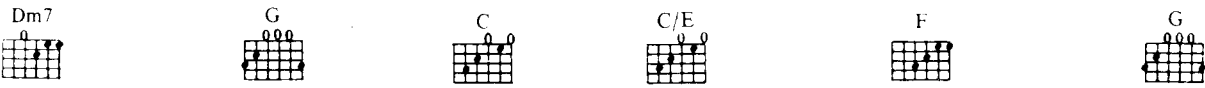
y luck - y luck - y I should be so luck - y in love.

1. C C/E 2. (+ Fade) C E

It's a cra - I


F G Em7 Am

should be so luck - y I



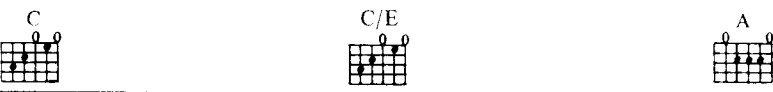
 — should be so luck-y I I I I I — should be so luck-y





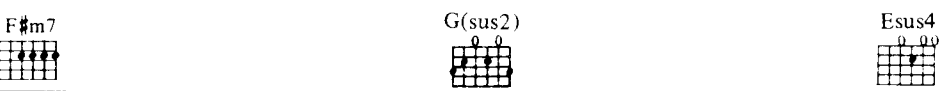
 I — should be so luck - y I I —





 — I I I I I — I I I





D.S. and Repeat Chorus to Fade

In my







The Loco-motion

Everybody's doin' a brand new dance now
(c'mon, baby, do the Loco-motion)
I know you'll get to like it if you give it a chance now
(c'mon, baby, do the Loco-motion)
My little baby sister can do it with ease
It's easier than learnin' your A B C's
So come on, come on, do the Loco-motion with me

You gotta swing your hips now
Come on baby, jump up, jump back
Oh well, I think you got the knack

Oh, now that you can do it, let's make a chain now
(c'mon, baby, do the Loco-motion)
Chug-A-Chug-A motion like a railroad train now
(c'mon, baby, do the Loco-motion)
Do it nice and easy now, don't lose control
A little bit of rhythm and a lot of soul
So come on, come on, do the Loco-motion with me

The Loco-motion
Come on, come on, the Loco-motion (x 2)
Come on, come on, come on, come on, come on

Move around the floor in a Loco-motion
(c'mon, baby, do the Loco-motion)
Do it holding hands if you get the notion
(c'mon, baby, do the Loco-motion)
There's never been a dance that's so fun to do
It even makes you happy when you're feeling blue
So come on, come on, do the Loco-motion with me

Come on, do the Loco-motion with me

The Loco-Motion

Words and Music by
GERRY GOFFIN/CAROLE KING

Moderately

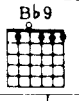
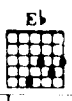
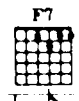
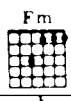
The musical score is arranged in four systems, each with a piano accompaniment on the left and a vocal line on the right. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamic is 'mf'.

System 1: The piano accompaniment begins with a series of eighth notes in the right hand and chords in the left hand. The vocal line starts with the lyrics "Ev-'ry-bod-y's do - in' a brand new dance_ now." Chord diagrams for Eb and Cm are shown above the vocal staff.

System 2: The piano accompaniment continues with a similar rhythmic pattern. The vocal line continues with "C'm on, ba-by, do -". Chord diagrams for Eb and Cm are shown above the vocal staff.

System 3: The piano accompaniment features a more active bass line. The vocal line continues with "The Lo-co - Mo - tion. I know you'll get to like it if you give it a chance_ now." Chord diagrams for Cm and Eb are shown above the vocal staff.

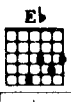
System 4: The piano accompaniment concludes with a sustained bass line. The vocal line continues with "C'm on, ba-by, do The Lo-co - Mo - tion. My lit - tle ba - by sis - ter can". Chord diagrams for Eb, Cm, and Ab are shown above the vocal staff.



Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. The melody consists of eighth and quarter notes.

do it with ease, — It's eas-i-er than learn-in' your A B C's, — So come on, come on, do —

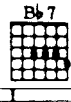
Musical staff with treble clef and bass clef. The bass line features a steady eighth-note accompaniment.



Musical staff with treble clef, continuing the melody from the previous system.

— The Lo-co-Mo-tion with me. You got-ta swing your hips now. Come on

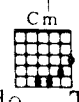
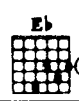
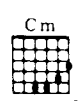
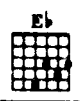
Musical staff with treble clef and bass clef, providing harmonic support for the vocal line.



Musical staff with treble clef, featuring a melodic line with some rests.

ba-by, jump up, — jump back. — Oh, well, I think you got the knack.

Musical staff with treble clef and bass clef, continuing the instrumental accompaniment.



Musical staff with treble clef, starting with a repeat sign and a double bar line.

Now that you can do — it, Let's make a chain now. Move a-round the floor in a Lo-co-Mo-tion.

Musical staff with treble clef and bass clef, concluding the piece with a final chord and a double bar line.



C'm on, ba-by, do_

chug-a-chug - a mo-tion like a rail - road train_ now.
Do it hold-in' hands_ if_ you get the no - tion.



The Lo-co-Mo-tion.



Do it nice and eas-y now, _ don't lose con-trol, _ A
There's nev-er been a dance_ that's so eas-y to do. _ It



lit-tle bit of rhy-thm and a lot of soul. _ Come on, come on, do_ The Lo-co-mo-tion with
ev-en makes you hap-py when you're feel-in' blue. _ So, come on, come on, do_ The Lo-co-mo-tion with



C'm on, ba-by, do_ The Lo-co-Mo-tion



C'm on, ba-by do_ The Lo-co-Mo-tion.

me.
me.



Repeat and fade out





Je Ne Sais Pas Pourquoi

Rain falling down
Another minute passes by
I wait for you
But this time I won't cry

Where are you now
Are you with another love
It's not the first time
You stood me up and let me down

I, I, I'm wondering why

I still love you
Je ne sais pas pourquoi
I still want you
Je ne sais pas pourquoi

Lights about town
Expect me just to hang around
And you never call
You just stand me up and let me down

I, I, I'm wondering why

I still love you
Je ne sais pas pourquoi
I still want you
Je ne sais pas pourquoi

I, I, I, I

All through the night
I wanted you to come around
I wait too long
I know you're gonna let me down

I, I, I'm wondering why

I still love you
Je ne sais pas pourquoi
I still want you
Je ne sais pas pourquoi

Je Ne Sais Pas Pourquoi

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 116

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams are provided for various chords throughout the piece.

Chord Diagrams:

- G: 020033
- Em: 020200
- C: 032010
- F: 132111
- C/G: 032010
- F: 132111
- Am7: 020100
- G: 020033
- Em: 020200
- C: 032010
- F: 132111
- C/G: 032010
- F: 132111
- Am7sus4: 020100
- Em: 020200
- Am7: 020100
- D: 020202
- Dsus4/G: 020202
- D/F#: 020202

Vocal Lyrics:

Rain fall - ing - down an - oth - er minute pass - es by

Em Am7 D

I wait for you but

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Em (022000), Am7 (020270), and D (022192). The vocal line starts with a whole rest in the first measure, followed by the lyrics 'I wait for you but'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Dsus4/G D/F# Em Am7

this time I won't cry. — Where are you now
Lights a - bout town
All through the night

Detailed description: This system contains measures 4-7. It features a repeat sign after measure 6. The guitar part has chords Dsus4/G (022192), D/F# (022192), Em (022000), and Am7 (020270). The vocal line continues with 'this time I won't cry.' followed by a repeat of 'Where are you now Lights a - bout town All through the night'. The piano accompaniment continues with similar rhythmic patterns.

D Dsus4/G D/F# Em

are you with an - oth - er love it's
ex - pect me just to hang a - round and
I want - ed you to come a - round

Detailed description: This system contains measures 8-11. The guitar part has chords D (022192), Dsus4/G (022192), D/F# (022192), and Em (022000). The vocal line continues with 'are you with an - oth - er love it's ex - pect me just to hang a - round and I want - ed you to come a - round'. The piano accompaniment concludes with a final chord in the right hand.

C/G F Am7sus4 G Em

Je ne sais pas pour - quoi

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and five guitar chord diagrams: C/G, F, Am7sus4, G, and Em.

C F C/G *To Coda* F Am7sus4 Em7

I still want you je ne sais pas pour - quoi.

This system contains the next two measures. It includes guitar chords C, F, C/G, F, Am7sus4, and Em7. A diamond symbol with the text "To Coda" is placed above the piano accompaniment in the second measure.

1. 2. Em7 C/E

I

This system contains the third measure, which is a first ending. It features two endings: "1." and "2.". The "2." ending includes guitar chords Em7 and C/E. The piano accompaniment for the "2." ending is shown as a sequence of notes on a single staff.

A7/E C/E Em7 C/E

I

This system contains the fourth measure, which is a second ending. It features guitar chords A7/E, C/E, Em7, and C/E. The piano accompaniment is shown as a sequence of notes on a single staff.

D.S. al Coda

A⁻ E C E Em

I _____

♣ CODA

F Am7sus4 G Em C F

Je ne sais pas pour - quoi. — I still love you —

C/G F Am7sus4 G Em

je ne sais pas pour - quoi —

To Fade

C F C/G F Am7sus4 G

I still want you — je ne sais pas pour - quoi. —



It's No Secret

It's no secret (x 4)

When I first met you
How you changed my life that day
But with each tomorrow
You just seem to drift away

Then I discovered
That you were cheating
You were cheating on me
But I was the last to know
ooh, ooh

Our love was a lie
And it's no secret
It's no secret
How you hurt me inside
And it's no secret
Because you told everybody

Didn't I really love you
You know I gave you all my heart
When I put my arms around you
I never thought we'd ever part

Then I discovered
I guess you couldn't love me
Like you said you loved me, oh no
Why was I the last to know
ooh, ooh

Our love was a lie
And it's no secret
It's no secret
How you hurt me inside
And it's no secret
Because you told everybody

All of my life
I was looking for someone
Just like you
You shattered my dreams
Tore me apart
What can I do

You were cheating
You were cheating on me
But I was the last to know

Our love was a lie
And it's no secret
It's no secret
How you hurt me inside
And it's no secret
Because you told everybody



It's No Secret

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 100

F Fmaj9 F Fmaj9 F Bbmaj7 Bb6

It's no se-cret

Gm9 Gm7 C11 F Fmaj9 F Fmaj9 F

it's no se-cret it's no se-cret

Bbmaj7 Bb6 Gm7 F

it's no se-cret. When I first met
Did-n't I real-ly love

B \flat C11

— you how you changed my life — that day —
 — you you know I gave you all — my heart —

F

but with each to - mor - row you just seem to
 when I put my arms a - round - you I nev - er thought we'd

B \flat C11 A \flat

drift a - way. — Then I dis - cov -
 ev - er part. — Then I dis - cov -

G m F

- ered — that you were cheat - ing you were
 - ered — I guess you could - n't love me like you said you

cheat - ing on — me but why I was the last to know —
 loved me oh — no was I the last to know

Ab Fm

ooh _____ ooh. _____ Our — love _____ was a lie —

CHORUS

C11 C F Fmaj9 F

_____ and it's no se - cret it's no se - cret how you hurt —

Fmaj9 F Bbmaj7 Bb6 Gm9 Gm7 C11

— me in - side _____ and it's no se - cret be - cause you

F Fmaj9 F Fmaj9 F Bbmaj7

To Coda ♦

Gm9

Gm7

Fm7

Ab/Bb

told eve - ry-bo - dy.

All of my life —

I was look - ing for some-

Eb/Bb

Bb

Ab/Bb

- one just like — you. —

You shat - tered my dreams —

Eb/Bb

Bb

— tore me a - part —

what can I do? —

Ab

Gm

That you were



D.% al Coda

cheat - ing. You were cheat - ing on — me

♩ CODA



told eve - ry - bo - dy. Our — love — was a lie — and



it's no se - cret it's no se - cret how you hurt — me in - side —



and it's no se - cret be - cause you told eve - ry - bo - dy. Our — love —





Got To Be Certain

You keep on asking me
Why can't we be together
I keep saying
Won't you wait a while
What's all the hurry
I thought we had forever
I just need time
'Til I can make up my mind

I'm not asking for
A love to last forever
I don't expect to get a guarantee
It's just that I believe
Lovers should stick together
I'm only saying
Won't you wait for me

I've got to be
Got to be certain
I've got to be so sure
I've had my share of hearts broken
And I don't wanna take that any more

I've got some friends who say
Boys are all the same
They're only looking out for
Just one thing
I'm only hoping that
You won't turn out like that
I need some time
'Til I can make up my mind

Been hurt in love before
But I still come back for more
I was such a fool
I couldn't stop myself
If you believe in me
If you want our love to be
I know you'll wait for me

I've got to be
Got to be certain
I've got to be so sure
I've had my share of hearts broken
And I don't wanna take that any more

Got To Be Certain

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 116

G Em A D G Em

mf

A D G Em A D

G Em A D Em7 A

You keep on ask - ing me
I've got some friends who say

F#m7 Bm Em7 A

why can't we be to - ge - ther I keep say - ing won't you
boys are all the same — they're on - ly look - ing out for

F#m7 Bm Em7 A

wait a while ———— what's all the hur - ry ————
just one thing ———— I'm on - ly hop - ing that

F#m7 Bm Em7 A

I thought we had for - ev - er I just need time 'til I can
you won't turn out like that I need some time 'til I can

F#m7 Bm Bm7 Em7 A7

make up my mind. ———— I'm not ask - ing for
make up my mind. ———— (%) Been hurt in love be - fore

F#m7 Bm Em7 A

a - love to last for - ev - er I don't ex - pect to get a
but I still come back for more — I was such a fool I could - n't

F#m7 Bm7 Em7 A

guar - an - tee ——— it's just that I be - lieve
 stop my - self ——— if you be - lieve in me

F#m7 Bm Em7 A

lov - ers should stick to - geth - er I'm on - ly say - ing won't you
 if you want our love to be ——— I know you'll wait for me ———

CHORUS

F#m7 Bm Bm7 G Em A D

wait for me. ——— } I've got to be got to be — cer - tain —
 woh. ——— }

G Fm A D G Em

I've got to be so — sure I've had my share —

1. + Fade



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

of hearts bro-ken and I don't wanna take that an - y - more. —

Piano accompaniment for the first system, including treble and bass staves with chords and a steady bass line.

2.



Musical staff with treble clef and key signature of two sharps. The melody continues with a long note on 'Oh'.

an - y - more. — Oh — oh — oh —

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps. The melody continues with a long note on 'oh'.

oh — oh — mm.

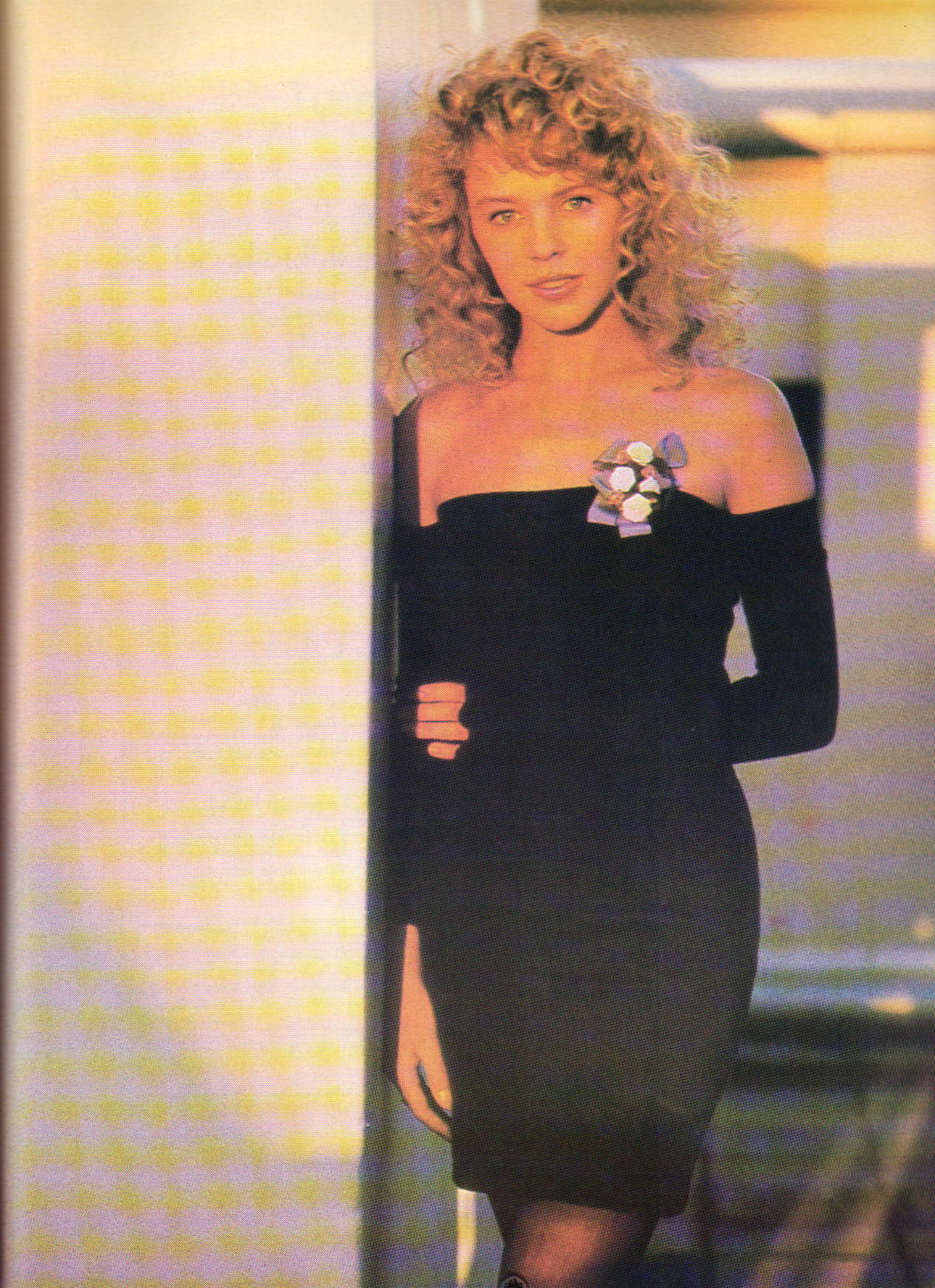
Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps. The melody continues with a long note on 'oh'.

D.S. and repeat
F Chorus to Fade

Piano accompaniment for the fourth system, including treble and bass staves.





Turn It Into Love

Did you believe I'd let you down
Your jealous heart gave you the runaround
You couldn't see
That I would always be your friend

If you can look inside your heart
And understand what's tearing you apart
You gotta trust someone
Don't let hate get in the way

Just turn it into love
Turn it into love
And open up your heart and you'll
Never feel ashamed if you
Turn it, turn it, turn it into love

When all your other friends are gone
I'll still be here to help you carry on
If you have faith in me
Then I'll believe in you

You are the first thing on my mind
Do you believe I wouldn't have the time
I have to make you see
You can't put the pain on me

Just turn it into love
Turn it into love
And open up your heart and you'll
Never feel ashamed if you
Turn it, turn it, turn it into love

Just turn it into love (x 3)

If you can look inside your heart
And understand what's tearing you apart
You gotta trust someone
Don't let hate get in the way

Just turn it into love
Turn it into love
And open up your heart and you'll
Never feel ashamed if you
Turn it, turn it, turn it into love

Turn It Into Love

Words and Music by
STOCK/AITKEN/WATERMAN

$\text{♩} = 112$

Cmaj7



D



G



Em



mf

C6



D



G



B



Em



Am



D



Did you be - lieve — I'd — let you — down — your jea - lous heart —
When all your oth - er — friends are — gone — I'll still be here —

♩ = Instrumental

G



C



Am7



— gave you the run a - round — you could - n't see — that I — would
— to help you car - ry on — if you have faith — in me — then

F#m7sus4

B7

Em

al - ways be your friend. _____
I'll be - lieve in you. _____

(%)

If you can look _____
You are the first _____

Am

D

G

_____ in - side _____ your _____ heart _____
_____ thing _____ on _____ my _____ mind _____

and un - der - stand _____ what's tear - ing you a - part _____
do you be - lieve _____ I would - n't have the time _____

C

Am

F#m7sus4

_____ you got - ta trust _____ some - one _____ don't let
_____ I have to make _____ you _____ see _____ you can't

hate get in the way. _____
put the pain on me. _____

B7

Cmaj7

CHORUS

D

G

Just turn _____ it in to love _____ turn _____ it in to love and op -

Em

- en up your heart and you'll nev - er feel ash - amed if you turn

D⁷

G

To Coda ◆

— it turn— it turn— it in - to love.

1. B

2. B

Em

C

Just Just turn — it in - to love

Dadd9

Bno3rd

Em

just turn — it in - to love just turn —





I Miss You

As soon as I wake up
I'm starting to think of only you
I read all your letters
Over and over and over

I go to the mirror
Next to the photograph of you
I know it sounds crazy
It brings me much closer to you

I know you'll be back one day
I only behave this way 'cos I
Miss you
Yeah I miss you
Said I miss you
Yeah I miss you

They tell me I daydream
But all my dreams are only you
I look through the window
And wish I could be with you

They say that I'm wasting time
But I can't get you off my mind 'cos I
Miss you
Yeah I miss you
Said I miss you
Yeah I miss you

Over and over
I'm happy to be this way

And in the evening
I lie on the bed and think of you
I hug my pillow
And make believe it's really you

I don't care what people say
I'm happy to be this way 'cos I
Miss you
Yeah I miss you
Said I miss you
Yeah I miss you
'Cos I miss you
Yeah I miss you
Said I miss you
Yeah I miss you

I Miss You

Words and Music by
STOCK/AITKEN/WATERMAN

♩. = 120



mf




As soon as I wake up — I'm starting to think —
I go to the mirror — next to the pho -
They tell me I day dream — but all my dreams
And in the eve - ning — I lie on the bed —



— of — on - ly you — I read all your let - ters —
- to - graph — of you — I know it sounds cra - zy —
— are — on - ly you — I look through the win - dow —
— and — think — of you — I hug my pil - low —

1. F 2,3,4. F

ov - er and ov - er and ov - er. —

it brings me much clo -
and wish I could be —
and make be - lieve —

Dm7

— ser — to — you. — I know you'll be back —
— with — you. — They say that I'm wast -
— it's — really — you. — I don't care what peo -

Em7 F G11 Em7sus4

— one — day — I on - ly be - have — this — way. — 'Cos I miss —
— ing — time — but I can't get you off — my — mind. —
— ple — say — I'm hap - py to be — this — way. —

Am7

o o o o o o o ov - er and ov - er.

Dm Em F G

I'm hap - py to be _____ this _____ way. _____

mf

⊕ CODA

G11 Em7sus4

'Cos I miss _____ you _____

Am Dm7 Dm11 G11 Em7sus4

yeah I miss _____ you. _____ Said I miss _____

To Fade





I'll Still Be Loving You

I'm seeing it your way
But I don't believe it's true
That I'm not the one to make you happy
It would be so wrong
For us to break in two
But do what you gotta do

I hope you find someone
Who can love you like I do
I'll be strong inside
But I'll still be loving you
But I'll still be loving you

Since the day that I found you
I built my dreams all around you
And I believed you would never leave me
So sure it was love forever more
But if you walk out the door

I hope you find someone
Who can love you like I do
I'll be strong inside
But I'll still be loving you

You say the magic has gone forever
But deep down inside I don't believe it's so
But I'm letting you go

I hope you find someone
Who can love you like I do
I'll be strong inside
But I'll still be loving you

I'll Still Be Loving You

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 100



mf







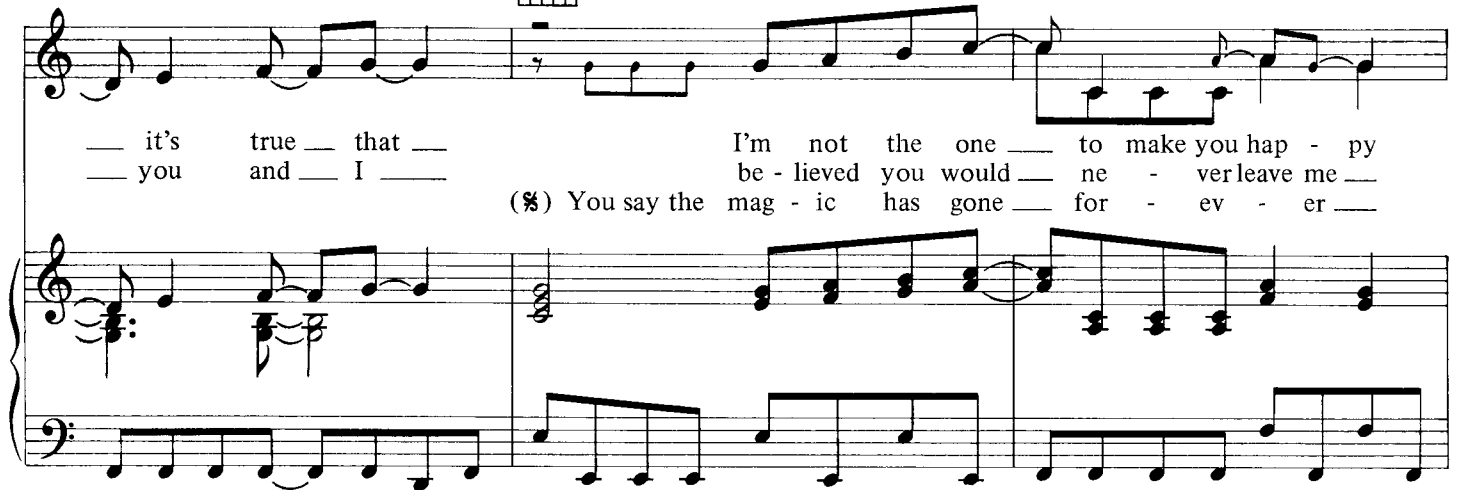
I'm see - ing it your — way —
Since the day that I found — you —





but I don't be - lieve —
I built my dreams all a - round —

(%) = Instrumental


C/E  F 

— it's true — that — I'm not the one — to make you hap - py
 — you and — I — be - lieved you would — ne - ver leave me —
 (§) You say the mag - ic has gone — for - ev - er —



C/G  Am  Dm7  C 

It would be so wrong — for us to break in two —
 So sure it was love — for ev - er - more —
 But deep down in - side — I don't believe it's so —



Dm  Dm7-5  Fm  G7  *To Coda* ◆

but do what you got - ta do. —
 but if you walk out the door. — I — hope —
 but I'm let - ting you go. —



Em7 Am7 Dm7 G11^{5/7}

— you find — some-one — who can love —

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for Em7, Am7, Dm7, and G11^{5/7}, and a piano accompaniment with treble and bass staves.

Dm G Em7 Am7 Dm7

— you — like — I do — I'll be strong — in - side —

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for Dm, G, Em7, Am7, and Dm7, and a piano accompaniment with treble and bass staves.

1. F G Dm G Em7 Am

— but I'll still — be — lov - ing you. —

Detailed description: This system contains the third line of the song, starting with a first ending bracket. It features a vocal line with lyrics, a guitar line with chord diagrams for F, G, Dm, G, Em7, and Am, and a piano accompaniment with treble and bass staves.

Dm G11 Dm G F

But I'll still — be — lov - ing you. —

Detailed description: This system contains the fourth line of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for Dm, G11, Dm, G, and F, and a piano accompaniment with treble and bass staves.

2.



But I'll still be lov - ing you.



D.%. at Coda

⊕ CODA



You find some - one



who can love you like I do I'll be strong



in - side and I'll still be lov - ing you. (I hope)





Look My Way

I need you
But you never seem to notice me
I want you
But I think maybe something's wrong with me

You're the one that I long for (you are the one)
I'm just trying to catch your eye, oh boy
You could make me so happy, oh

If you would look my way
I would give everything I have to you
Look my way, oh
Show me that you want me too

When I see you
You bring out a special need in me
I wanna hold you
Hold you very close to me

I can't think of another (another love)
Who could make me feel the way you do
You could make me so happy, woh

If you would look my way
I would give everything I have to you
Look my way, oh
Show me that you want me too

Oh, show me
Show me that you want my love
Oh, hold me
Give me what I'm dreaming of

You're the one that I long for
I'm just trying to catch your eye, oh boy
You could make me so happy, woh

If you would look my way
I would give everything I have to you
Look my way, oh
Show me that you want me too

Look My Way

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 116

mf

Chord diagrams: Cm7, Gm7, Ab, Bb6, Cm7, Gm7, Fm9, Bb11

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 116.

Chord diagrams: Cm7, Abmaj7, Ab, Bb11, Cm7

The vocal melody is written on a single staff. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests for the words 'When I' and 'show me'.

I need you but you nev-er seem to no-tice me._
 Oh When I see you you bring out a spe-cial need in me._
 show me show me that you want my love..

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Chord diagrams: Fm7, Bb11, Cm7, Abmaj7, Ab, Bb11

The vocal melody is written on a single staff. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests for the words 'I' and 'Oh'.

I want you but I think
 Oh I wan-na hold you
 hold me

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Cm7 Fm7 Bb11

may - be some-thing's wrong with me. _____
 hold you ve - ry close to me. _____
 give me what I'm dream - ing of. _____

Abmaj9 Fm9 Abmaj9

(%) You're the one that I long_ for (you are_ the one_) I'm just try - ing to catch_
 I can't think of an - oth - er (an - oth - er love_) who could make me feel _

Fm9 Cm7 Bb13 Abmaj7 Fm9

_ your eye _ oh _ boy _ you could make me so hap - py _
 _ the way _ you _ do _ you could make me so hap - py _

CHORUS

To Coda

Dbmaj9

C11

Cm7

Gm7

oh. (If you would) Look my my

Ab

Bb6

Cm7

Gm7

Fm9

Bb11

I would give every-thing I have to you. (Eve-ry-thing I have to)

Cm7

Gm7

Ab

Bb6

Cm7

Gm7

1. Fm9

Bb11

Look my way oh show me that you want me too.

2.

Fm9

Bb11

Cm7

Gm7

Ab6

Gm7

Cm7

Gm7

mp

Fm7



Bb11



Cm7



Gm7



Ab6



Gm7



Cm7



Gm7



D.S. al Coda

⊕ CODA

Fm7



Bb11



Cm7



Gm7



Ab



Bb6



Oh _____

Look my way I _____ would give eve-

mf

Cm7



Gm7



Fm9



Bb11



Cm7



Gm7



- ry - thing I have to you. _____ Look my way

(Eve - ry-thing I have to)

Ab



Bb6



Cm7



Gm7



Fm9

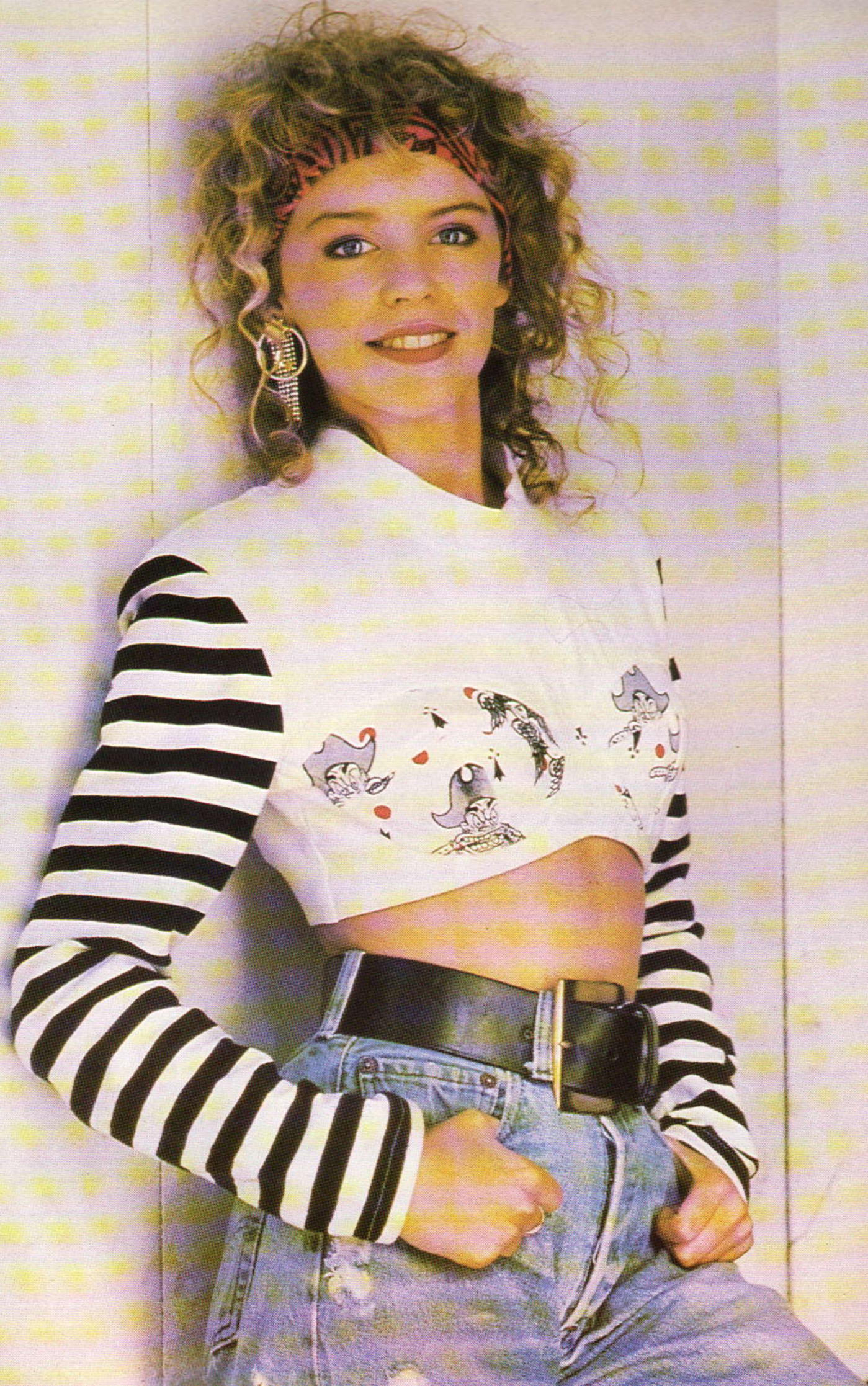


Bb11



To Fade

oh _____ show me that you want me too. _____ (If you would)





Love At First Sight

Never thought I would fall for a stranger
Never thought I'd be so naive
Tried explaining the strangest behaviour
But this never happened to me

I just met the boy of all my dreams
He smiled at me from afar
Before I could think about leaving
He was holding me in his arms

Now I believe in love at first sight
Now I believe it can be (I believe it)
Yes I believe in love at first sight
'Cos I'm sure it just happened to me

He smiled at me, asked me to dance
He told me he'd seen me before
I could not resist his advances
I knew I should see him some more

I wanted to tell him I loved him
I wanted to say it right then
My heart was so full of emotion
And I just had to see him again

Now I believe in love at first sight
Now I believe it can be (I believe it)
Yes I believe in love at first sight
'Cos I'm sure it just happened to me

Believe in love at first sight (x 4)

I just met the boy of all my dreams
He smiled at me from afar
Before I could think about leaving
He was holding me in his arms

Now I believe in love at first sight
Now I believe it can be (I believe it)
Yes I believe in love at first sight
'Cos I'm sure it just happened to me

C Fmaj9 Am Gsus4 C Fmaj9

thought I — would fall for — a stran - ger nev - er thought I'd — be — so na - ive —
 smiled at — me asked me — to dance — he told me — he'd seen me be - fore —

Am Gsus4 C Fmaj9 Am Gsus4

_____ Tried ex - plain - ing — the strang - est — be - ha - viour but
 _____ I could not — re - sist his — ad - van - ces I

C F G C Fmaj9

this nev - er hap - pened to me. _____ (%) I just met — the boy of — all
 knew I — should see him — some more. _____ I want - ed — to tell him — I

Am7 Gsus4 C Fmaj9 Am7 Gsus4

my dreams he smiled at — me — from a - far — be -
 loved him I want - ed — to say it right then — my

fore I — could think a - bout leav - ing he was hold - ing — me — in his arms...
 heart was — so full of — e - mo - tion and I just had — to see him a - gain. —

To Coda ♦

————— Now — I be - lieve in love — at first sight — now — I be - lieve it can be —

(I be - lieve — it) Yes — I be - lieve — in love — at first sight — 'cos I'm

sure it — just hap - pened to me. — He me. — Be - lieve in — love at first sight. —

1.

Gsus4 C Dm C G Gsus4

Be - lieve in love at first sight. Be -

2. D.% al Coda CODA

Gsus4 C F Am Gsus4

I I be - lieve in love at first sight now

C F Am Gsus4 C F

I be - lieve it can be (I be - lieve it) Yes I be - lieve in love

Am Gsus4 C F C/G G Repeat To Fade

at first sight 'cos I'm sure it just hap - pened to me. Now